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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:20

Description: one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; C. De Benedictis, "Miniature senesi del primo trecento," *Prospettiva* 14 (1978), pp. 63, 65, fig. 15; *Leaves of Gold*, pp. 148-150, no. 50; Bollati, *Dizionario Biografico Miniatori Italiana Secoli ix-xvi* (2004), pp. 455-457.

Notes: -Mounted in mat frame.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02520_4

Language: Country: Italy Century: 14th

Part 1: one cutting

Description: - Parchment - 138 x 53 mm

Country: Italy

Region:

Assigned Date: s. XIV^{1/4}

Dated by scribe: No

Document: No

Artist(s): Maestro dei Corali di Massa Marittima

Figurative Decoration: Cutting of an historiated initial, probably an "I".

Acknowledgments: - Consuelo S. Dutschke kindly interpreted the inscription on the verso of the cutting.

Number of Texts: 1

Text 1: one cutting

Title: Choir book

Language(s):

Notes: Possibly the First Response for the Friday after the Fourth Sunday of Lent. A later inscription on the verso, illegible in some places, appears to be a magical chant associated with Psalm 10 printed on a piece of paper attached to the cutting.

Status of text: None of the original text remains.

Cardinal point:

City: Massa Marittima ?

Searchable Date Range: 1300 - 1325

Inscribed Date:

Number of Scribes:



front Initial I with the Raising of Lazarus

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reverse Inscribed magical incantation

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